

25 Thüringen Landesstelle	25Altenburg Ausschuss	Bearbeitung (Name, Vorname)	RS Kürzel	Nr. 25163331
Verf./Bearb./Hrsg.: <b>Kuhlmann</b> Zuname			<b>Torben</b> Vorname	
<b>Kuhlmann, Torben</b> Illustrator/-in (Name, Vorn.)			Übersetz. von (Name, Vorn.)	
<b>Moletown</b> Titel			ID: 1525163331	
Reihe			Bewertung <input checked="" type="radio"/> sehr empfehlenswert <input type="radio"/> empfehlenswert <input type="radio"/> eingeschränkt empf. <input type="radio"/> nicht empfehlenswert	
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North-South Verlag	New York Ort	2015 Jahr	Zielgruppe <input type="checkbox"/> 0-3 <input checked="" type="checkbox"/> 12-13 <input checked="" type="checkbox"/> 4-5 <input checked="" type="checkbox"/> 14-15 <input checked="" type="checkbox"/> 6-7 <input checked="" type="checkbox"/> 16-17 <input checked="" type="checkbox"/> 8-9 <input checked="" type="checkbox"/> ab 18 <input checked="" type="checkbox"/> 10-11	
Buch: Hardcover Medienart/Ausführung		Bilderbuch Gattung		Schlagwörter global warming industrialisation technology
Empfehl. für Taschenbuchtipp <input type="checkbox"/> Ja		Kinder-/Jugendliteratur zur Arbeitswelt? <input type="checkbox"/> Ja (Wolgast-Preis)		
Anmerkungen (Material/ bes. Einsatzort)			Internet? <input checked="" type="radio"/> Ja <input type="radio"/> Nein	
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A mole discovers a lush, green meadow. He decides to make his home there. Soon other moles join him, and the underground community grows.

**Beurteilungstext**  
 One mole tunneled underneath a lush, wild meadow. He was quickly joined by other moles. Then technology starts to move in as well, with machines helping the moles to move dirt, build infrastructure, and entertain themselves. From a simple tunnel and a few burrows it turned into a vast industrialized metropolis. In the tunnels the air choked by cars and industry. The lush, green meadow above their heads had been reduced to barren earth with only one small patch of green grass. Is it too late to save the wild meadow?  
 This is a nearly wordless picture book. But the illustrations in this book are absolutely amazing and tell more than thousand words. There are so many details in them that just looking and discussing could take a lot of time. Each mole has its own personality and appeal. There are twelve set pieces that are clever, detailed, amusing and impressive. The book starts with the early days of Moletown and move on to individual tableaux that capture the growth and energy of the underground city over time. The final page of the book shows that the moles have recognized that their meadow has been spoiled and have begun to go "green". This book is not only appropriate for young children. It is extremely useful at school for middle grade students and older in history, German, English and art. This book is a sensational artwork and a mirror our industrial pollution and society. If you are looking for the most perfect gift for a young reader, than take this book. It is perfect for children and they will love it for a lifetime.